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# Comics Are Now Censored

There's a new look in comics books a "Dior look," according to Judge Charles F. Murphy, who was named two months ago by the Comics Magazine Assn. to enforce a clean-up code.

In 60 days, the judge said, his office has blue-penciled 5,656 drawings and rejected 126 comics books stories.

More than 25% of the changes made by the code administrator's staff of five reviewers (all women) involved "reduction of feminine curves to more natural dimensions and extending the line of clothing to cover a more respectable amount of the female body." He said his reviewers referred to this as "giving the ladies the Dior look."

Other changes, he added, involved removal of facial distortions, eliminating knives and bullets, and explicit examples of how crimes were committed

Judge Murphy said the code had worked a "face-lifting" operation on comics books.

(Continued on Page 4)





CLEAN-UP SQUAD—This before-and-after version of a comics panel shows the operation of Czar Murphy's clean-up squad. In the second panel, the girl in the revealing dress in the doorway has been block-aded, Dolores has been flipped over and the blood has been blotted

out.

#### GIRL'S HERALD

Publisher: William Clyde 520 W. Cameron, Tulsa Ok.

This magazine has been prepared for the 71st FAPA mailing. Additional copies will be distributed in YWCA rest-rooms, all over the country.

Subscription price: \$100 per copy; special bulk rate, 3 copies for \$500. No stamps.
Unsolicited manuscripts will

not be returned, unless accompanied by soft music on the baby orand.

This magazine has been published almost uninterruptedly for the past hour & 47 minutes. No other amateur publication dares make this statement.

Any similarity with other amateur press publications living or dead (specially dead) is purely intentional.

#### Vol.D - Ne.D May, 1955

### Naughty Baby

Baby, baby Charlie, Naughty in his play, Slapping little Annie, Pushing her away.

Patting with his soft hands, Laughing in his fun; Slapping with such good-will, That the tear-drops run.

Do not cry, dear Annie, Wipe away the tear: Keep away from Charlie, Do not come so near,

Or his little hands will Pull your curly hair; Peep at baby, Annie— Peep behind the chair.

Kiss the baby, darling, Kiss the little one; He is only playing, In his baby fun.

NOTICE TO SUBSCRIBERS Changes of sex should reach us three months in advance of the next issue date. Give both your old and new genders.

## From The Heart of a Little Girl . . .

Daddy, if you know we're hungry, Know that we are very poor. It must break your heart in heaven 'Cause you never did insure. Mamma wonders why you didn't Save the dimes you threw away; But you felt too strong and healthy For insurance, people say.

You were taken without warning, Leaving us to fight alone. You'd have taken out insurance Daddy, if you'd only known. "Twasn't that you didn't love us, I recall how dear you were; But your little girl must suffer 'Cause you failed to save for her.

Mamma just can't make the living; She is wearing out, she said, I shall have to miss some schooling, For the sake of daily bread. When she's gone, I guess they'll take me To a place of charity: To be clothed and fed, but, Daddy, It can ne'er be home to me.

Mary's daddy left insurance, And their home will still be theirs, They're not hungry; sometimes Mary Gives me cast-off clothes she wears. They don't have to take in sewing Mary's mamma doesn't cry For her Daddy left insurance; But you didn't, Daddy—Why?

### I. SKRUEM

Insurance Broke 365 Skidrow Bldg. Long John, Texas

Do you plan to die soor Let us fix you up with fire insurance policy.

When you have finished reading this magazine, pass it along to some nice girl. She'll hate you for it.

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# LOVE'S YOUNG DREAM Here is a Nurse looking for the Patient.

### Chapter 97

Inside the apartment, John

'May I help you off with your coat?' he asked gallantly.

'Why, certainly.' Mary dimp-

led prettily.

'You're lovely,' he whispered in her ear and in just a moment she was in his arms, and he was

kissing her tenderly.

When the kiss was through he led her in to the sofa. She was surprised to learn that, taking off her coat John had accidentally removed her blouse as well. They both laughed merrily, over his innocent mistake.

'Where are your etchings?' she asked timidly gazing around the apartment curiously.

'Oh, how stupid!' John smote his brow 'I sent them out to be cleaned. I'm afraid this is the only one I have left.'

Together, they gazed rapturously at an old copy of the Po-

lice Gazette.

'My, it certainly is warm in here,' observed Mary, nervously fanning herself with a handkerchief.

'Let me get you something to drink, ' volunteered John.

'Oh thank you. A sarsparilla will be fine, answered Mary.

John quickly returned with a pair of brimming glasses.

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'I'm all out of sarsparilla,

but I just happened to find some champagne in the ice-box.

'Delicious,' observed Mary, sipping her glass 'What is it? A new type of carbonated beverage? I think I'll have another glass, please.'

'Don't be so formal, ' laughed John handing her the bottle,

'Have all you want. '

'Thank you,' she told him and putting the bottle to her lips, drained it in a few long swallows. 'My, I didn't realize that I was so thirsty.'

'I didn't either, said John

rue fully.

'My goodness, it's certainly warm in here, John,' said Mary, fanning herself with her skirt.



Find him out.

'What you need my dear, is a little piece of ice,' John told her, patting her on the knee in a fatherly fashion.

'Really, John? Do you really think so?' she wanted to know.

'I certainly do, 'he replied 'And what's more that's exactly what I'm going to give you.'

### To be continued.

Friends, be sure and read the next installment of this thrilling serial. Does John really mean what he says? Will Mary find true love she is searching for? Will John find what he is searching for? Don't miss the next issue of Girl's Herald!

### (Continued from Page 1)

■ Meanwhile, Dr. Frederic Wertham, long-time foe of horror and terror comics, was circulating a reproduction of a cover of a comics book that carries the approval seal of Judge Murphy's office. The book is titled "Lorna, The Jungle Girl." It is published by Atlas. Dr. Wertham's reproduction carries his comment:

"Typical comic book with 'Czar' Murphy's new seal (March, 1955): colored howling savages about to attack a sexy white girl in a bathing-suit and a handsome white man. This shows that the new 'association' with the new 'code' and its new 'czar' contains the same corruption with sexiness, violence and race prejudice. Don't let yourself be fooled by the new seal!"

Asked about this, Judge Murphy said that the comics book "was one of the first books submitted to this office, on our second day of operation." Then he added, "If it were submitted to us at this time, I would make changes in the cover. I'd take out the knife, the native and the girl's curves."



# For Pin-ups



## And All Kinds Of Printing Write



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